

Lesson Plan Form

Day and Date: _____



Staff Member(s) Leading Activity: Peter Yoke

Think About It:	
Activity Title/Description:	Staging the Supernatural: Art, Poetry, Performance
Skills children will accomplish:	Art History, Creative Writing, Public speaking, Stage Presence
Which S.T.E(A)M. skills can be applied?	Art recognition
Child's Role in the Activity (e.g. Leadership/Participant)	Participant first, then leader
Is additional staff needed? If so, describe.	Yes/No
Space Needed:	Any (Auditorium is ideal)
Activity will work in multiple spaces?	Yes/No
Materials Needed?	Edward Hopper paintings Smithsonian Info on exhibit Notebooks pencils
Activity Introduction/ Sell It	Explore the Japanese tradition of Supernatural Kabuki performance art!
Activity Directions:	Step-by-step description including rules and procedures. Continued back of form.
1. Introduce Kabuki art, explain it comes from before current 2. To avoid cultural appropriation, present the American art of Edward Hopper (it is decidedly on supernatural) 3. Encourage kids to reverse engineer a supernatural performance by writing a supernatural poem	

Think About It:	
Activity Directions continued inspired by a painting. 4. Write & Read Poems 5. Encourage students who wish to "stage" their 6. Poem w/ the other kids in the group 7. Repeat w/ new performances directed by kids	
Wrap up- Discuss activity highlights, benefits, successes, take aways How did it feel to do this process? Which was the easiest part?	
Activity Duration: 1hr+	
What pitfalls might you expect? How would you remedy them?	Writers Block, stage fright Provide a sounding, facilitate team ups
Evaluate the activity – What went well? What modifications would you make next time?	